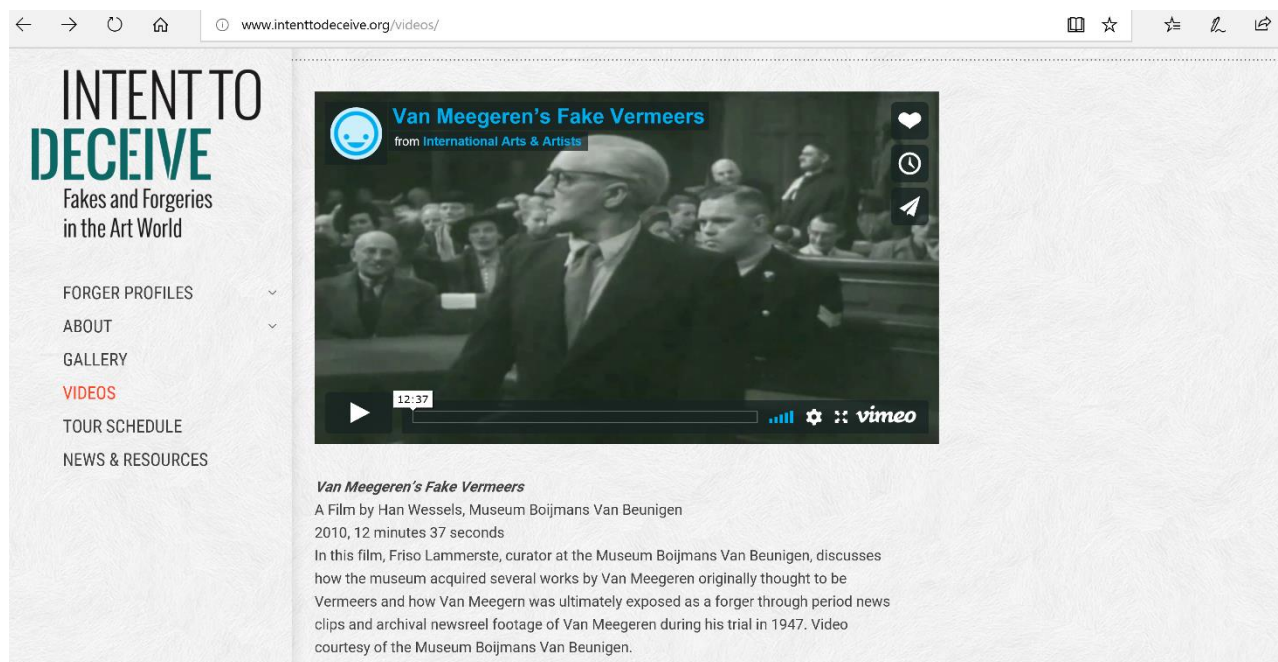


website: link fra kapitel 3A, afsnit 1.

Boymansmuseets film om Van Meegerens falsknerier

De fleste af de "nye" Vermeer-malerier blev dateret til hans tidlige produktion og nogle af disse var i forvejen anset som knap så værdifulde. Men et maleri som *Kristus og disciplene ved Emmaus* kunne van Meegeren umuligt have lavet. Og hvordan skulle han bære sig ad med at få det til at fremtræde med sådanne ægte ældningstegn? Maleriet havde været udstillet i Boymansmuseet i Rotterdam siden 1937, men blev under retssagen i 1945 taget ned. Tvivlen var for stor. Museet har i dag lavet en film om hele sagen, som du kan finde via youtube, eller ved at klikke [her](#).



The screenshot shows a web browser window with the URL www.intenttodeceive.org/videos/. The page features a navigation menu on the left with the following items: INTENT TO DECEIVE (Fakes and Forgeries in the Art World), FORGER PROFILES, ABOUT, GALLERY, VIDEOS (highlighted in red), TOUR SCHEDULE, and NEWS & RESOURCES. The main content area displays a video player for 'Van Meegeren's Fake Vermeers' from International Arts & Artists. The video player shows a man in a suit speaking to a group of people. Below the video player, the following text is visible:

Van Meegeren's Fake Vermeers
A Film by Han Wessels, Museum Boijmans Van Beunigen
2010, 12 minutes 37 seconds
In this film, Friso Lammerste, curator at the Museum Boijmans Van Beunigen, discusses how the museum acquired several works by Van Meegeren originally thought to be Vermeers and how Van Meegeren was ultimately exposed as a forger through period news clips and archival newsreel footage of Van Meegeren during his trial in 1947. Video courtesy of the Museum Boijmans Van Beunigen.